

**6TH ANNUAL  
WISCONSIN FLUTE FESTIVAL  
APRIL 18, 2009**

**UNIVERSITY OF WISCONSIN-EXTENSION  
PYLE CONFERENCE CENTER  
702 LANGDON STREET  
MADISON, WI 53706**

**MASTERCLASS with RHONDA LARSON PRELIMINARY AUDITION**

Grammy Award-winning flutist Rhonda Larson dazzles audiences with her virtuosity and a captivating array of ethnic flutes. Whether performing her one-woman show, or with her trio, Ventus, her music merges the most soulful elements of sacred, classical, Celtic, medieval, and ethnic music and is accessible to all audiences. This handsome sylph with the articulate manner shows remarkable technique and great musicality. (*The News-Times*, Connecticut).



**INSTRUCTIONS**

Performers for Rhonda Larson's master class are chosen by audition. A preliminary taped audition is required. Selection will be based on space, piece and date of application. Applicants must be thirty years of age or younger at the time of competition (i.e., those born after April 1978).

Prospective performers must submit a high-quality recording (CD or cassette) that includes one of the following works. Up to four flutists will be selected to perform a **piece of their choice** for the master class.

Recording pieces:

- ♫ 2 contrasting studies from Karg-Elert's 30 studies Op. 107
- ♫ 2 contrasting selections from Sonata by John La Montaine

**PROCEDURES AND GUIDELINES**

- Non-refundable application fee of \$20 for each performer (Festival Registration is separate).
- Application should be postmarked by March 16th, 2009.
- Flutists must provide their own accompanist (if needed). (Pianist fees are the responsibility of the flutist).
- Recordings must be unedited and will not be returned.
- There must be no personal identification on the tape/CD or case.

**FOR ADDITIONAL INFORMATION contact**

Kimberly Dorr, Artistic Director [kimberlydorr@yahoo.com](mailto:kimberlydorr@yahoo.com)  
Melissa Dohn, Assistant Director (847) 275-5332, e-mail: [melissakdohn@yahoo.com](mailto:melissakdohn@yahoo.com)  
MADISON FLUTE CLUB, e-mail: [wi.flute@gmail.com](mailto:wi.flute@gmail.com)

6TH ANNUAL  
WISCONSIN FLUTE FESTIVAL  
APRIL 8, 2009

**MASTERCLASS with RHONDA LARSON PRELIMINARY AUDITION**

APPLICATION

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State and Zip \_\_\_\_\_  
Phone #s: \_\_\_\_\_  
E-mail: \_\_\_\_\_  
Birth date \_\_\_\_\_

Please check all that apply: \*Make checks payable to *The Madison Flute Club*

- \$20 Masterclass Application Fee (*required*)  
 \$30 Adult Festival Registration Fee ~or~  \$25 Student Festival Registration Fee

*-Festival Registration can be paid for on site.*

- \$11.50 Boxed Lunch  
 Smoked turkey on a cheese bun       Tomato/mozzarella On a cheese bagel

If selected a winner, I will be performing the following piece in the master class:

Title: \_\_\_\_\_ Composer: \_\_\_\_\_  
Pianist: \_\_\_\_\_

I agree to accept the judges' decision as final.      X \_\_\_\_\_  
Contestant's signature

**Mail completed Master Class application form, tape/CD, and fees by March 16th to:**

*For MFC use only. Do not write in box*

Date received: \_\_\_\_\_  
Number: \_\_\_\_\_

**MASTERCLASS PRELIMINARY COMPETITION**  
**MADISON FLUTE CLUB**  
c/o Stacy Regehr  
3212 Churchill Drive  
Madison, WI 53713